



CASA PRESENTS
6TH ANNUAL
CULTURE SHOW
4 - 8PM
PRICE THEATER

REMEMBERING
NEW YEARS



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When I was given the opportunity to produce and direct this year's CASA's 6th Annual Culture Show, I was incredibly excited, but also extremely terrified. The commitment required to create a production is so overwhelming that I definitely did consider giving up. I asked myself, "Why did I decide to take up such a big responsibility?" But, I realized after being a part of last year's Culture Show, "City on Fire," I knew I wanted to pour all my passion and hardwork into a show of my own that entertains, represents, and respects my beautiful and vibrant Chinese culture.

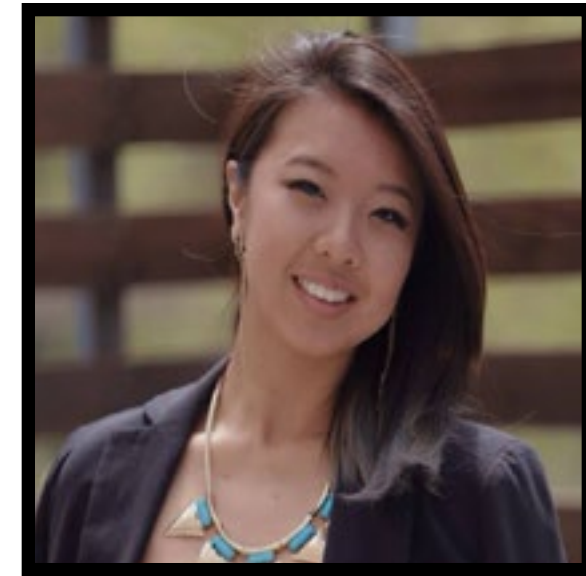
I spent a very long time brainstorming this year's theme. I knew I really wanted to showcase the aesthetic and essence of Chinese culture. However, being Chinese American hindered my full understanding of Chinese traditions. Most of my knowledge about Chinese culture came from my parent's stories. It was in the summer of 2013 that the idea behind this year's Culture Show came to be. My mother showed me a picture of when I was eight years old. I was wearing a Chinese traditional "cheongsam" and holding a little paper lantern in my hand. It saddend me that, I have not participated in such activities since then and have not taken apart of any other Chinese New Years traditions. I wish to remember those times and to appreciate Chinese New Years as more than simply a holiday. My theme: remember to always be grateful and respect tradition.

A NOTE FROM THE DIRECTOR

“Remembering New Years” was written to be a heartwarming story for people who have lost touch with their heritage. Traditions and culture are what makes our communities so diverse and colorful. People who identify themselves as Chinese should be proud of their ethnic background and never lose their cultural awareness. By working on this production I can honestly say I feel a lot closer to my Chinese lineage and hope that the message of keeping that connection can be brought to life on stage.

I hope everyone in the audience will recognize the amount of work the Cast and Crew has put into this production and will grow to have a deeper appreciation for Chinese Culture.

- Alyson Lee, Director



ALYSON LEE

This year's Culture Show Chair is currently a sophomore studying Management Science. She was born and raised in a small town, Hercules, in Northern California. Having never moved her entire life, coming to San Diego was one of the biggest milestones of her life.

Alyson enjoys going on spontaneous adventures, trying new places to eat, and participating in community service. At home she enjoys watching Asian dramas and playing Kill Zone with her older brother. She hopes to one day become a creative director and produce a commercial for the Super Bowl.

SCENES

1

An Ungrateful Child
The Fortune
Introducing Grandma Lin
A Step into the Past
I'm in China WWII

2

Colonel Kaito
I Don't Belong Here
I'm Not That Strong
Being At Peace
Let's Celebrate New Years

INTERMISSION

THE BEAT | ASCENSION

3

Do You Like Him?
The Plan

CHINESE DANCE | WUSHU

Confession I: Lin & Kan
Confession II: Ryo & Amy
I Will Protect You
I Finally Understand

SYNOPSIS

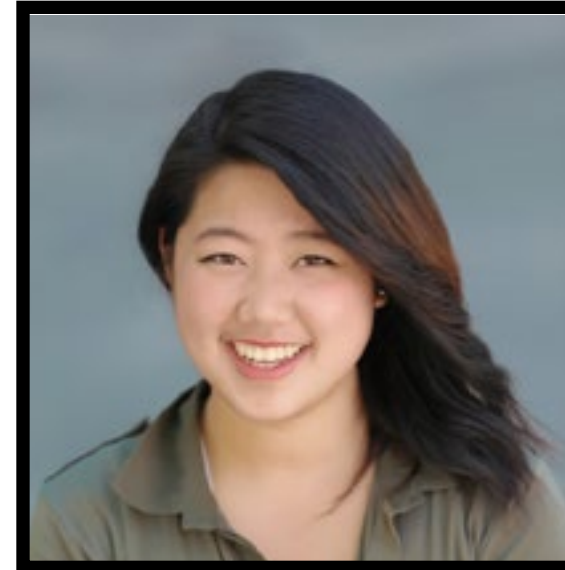
Chinese New Year is a wonderful time where people light lanterns, hand out red envelopes, eat traditional Chinese dishes, pay respects to their ancestors, and wish others good health and fortune. However, for 17 year old Amy, New Years is a time to waste away her red envelope money with her boyfriend, Mark. A third generation Chinese American with no appreciation for her culture, Amy's self centered ways has made her detached.

She is constantly reminded of Chinese traditions by her grandmother, Lin, who has a great attachment to her Chinese heritage due to surviving China during World War II. Grandma Lin's pleas towards her granddaughter fall on deaf ears, as Amy is too stubborn to appreciate her Chinese lineage. As a way to guide Amy towards her lost connection to her Chinese Culture, a mysterious figure gives her a fortune that magically sends her back to the time of World War II in China!

Amy finds herself forced to endure the very same hardships of her ancestors. It is during her time in the war-torn country that Amy finally learns about the power of tradition and the importance of heritage.

CAST

AMY	WINNIE XU
RYO	JASON TED CHANG
LIN	WINNIE WU
KAN	STANLEY TUNG
KAITO	JIAN HUANG
CHINO	SHAWN CHOW
FEN	PHUONG AHN LE
HUA	ANNETTE LUO
MARK	BRIAN LEE
AMY'S MOTHER	DIANA NGUYEN
AMY'S FATHER	ARNOLD CHONG
SPIRIT 1	XIAOYUAN LU
SPIRIT 2	GARRETT WONG
EXTRAS	DAVID LUK
	THEO LAU
	MARC IWAMOTO
	RYAN YOUNG

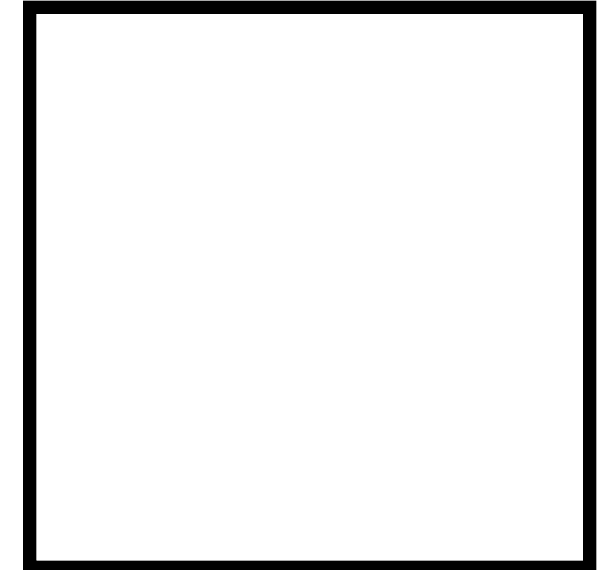


WINNIE XU

A 2nd year computer science major, Winnie loves the combination of art and technology. This is her second year as a core member of the culture show cast and is grateful for her experience with the cast and crew of 2014!

AMY

17. She is unappreciative of her Chinese culture until the courage, righteousness, and sacrifice of her ancestors are revealed to her in ways she never could have imagined.



JASON TED CHANG

In addition to acting and dancing, Jason is also a writer, producer, & director. He has worked in productions with companies in L.A. & YouTube celebrities. Credits for his work include PaperSketch Media, The Fung Bros., and International Secret Agents

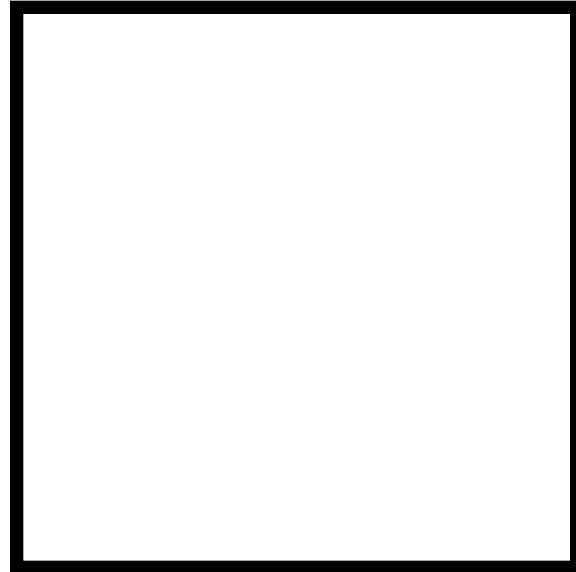
RYO

18. A rebel fighter and Kan's right hand man, Ryo has a cheerful personality and always does his best to lighten the mood. He is half Japanese but is more attuned with his Chinese heritage. He falls in love with Amy at first sight and tries to woo her.



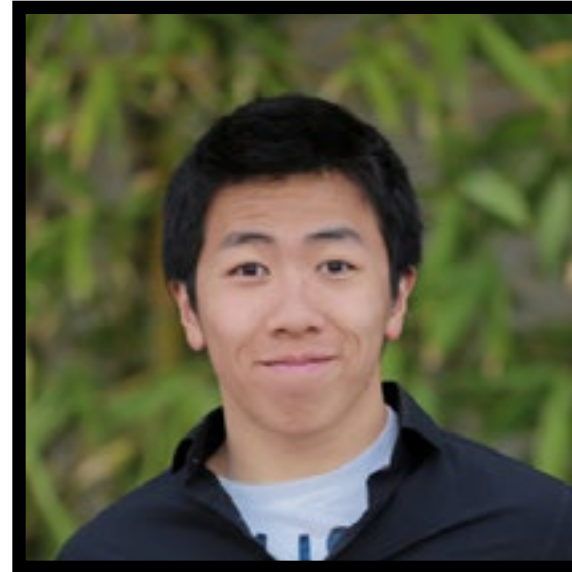
WINNIE WU

Winnie is one of CASA's public relations officers. This is her first year acting in CASA's culture show, She hopes you guys enjoy the show!



STANLEY TUNG

A 4th year economics major with minors in business and theater, Stan is an international student from Taiwan and has an interest in acting and filming. He is a member of the Alpha Kappa Psi fraternity and along with fellow cast member Jason, founded Papersketch Media.



JIAN HUANG

18. From San Francisco, 1st year Jian Huang used to love being a part of plays but lost that passion. Now he is trying to find it again through the CASA culture show

LIN

87. Amy's grandmother and role model. Because she lost her husband to WW2, Lin became a strong widowed mother.

17. A very timid girl who always followed the rules. To love is to live and she has always harbored feelings for the righteous Kan.

KAN

19. Amy's grandfather. The fearless leader of a rebels that fight against the tyrannical Japanese, he is willing to risk his life for the freedom of his people. He did not believe in love until he fell for Lin's caring, sweet nature.

KAITO

A heartless general who is in control of the town that Lin resides in. He wishes to find the rebel forces Headquarters to get rid of them once and for all.



SHAWN CHOW

Raised from the streets of LA, Shawn was destined to perform. When he's not stealing the show of primetime productions, he studies structural engineering and wastes money on shoes.



PHUONG ANH LE

Phuong Anh is currently a 3rd year. She likes to hike and travel. She also loves to hug people.



ANNETTE LUO

Annette Luo, a 1st year from San Francisco majoring in biochemistry and cell biology in Marshall college. Some of my hobbies include eating, taking very long midday naps, lifting heavy things, and finding new music.



BRIAN LEE

Born and raised in Oakland, Brian Lee, a 4th year Computer Science major, is the president of CASA. He likes long walks on the beach.

CHINO

A Japanese soldier who does believe that his people are wronging the Chinese. He serves as Kan's spy in Colonel Kaito's army.

FEN

She is first mistaken by Amy for being a boy due to her tomboyish appearance. Despite being a girl, she fights alongside Ryo and Kan in the rebellion. She is Ryo's bestfriend, and even though she is a tomboy, she has feelings for Kan and will do anything for him.

HUA

A friend of Lin's who also works at the restaurant. She is a little ditzzy, but she is sweet and loveable.

MARK

Amy's attractive, but conceited boyfriend who does not care about Chinese culture.

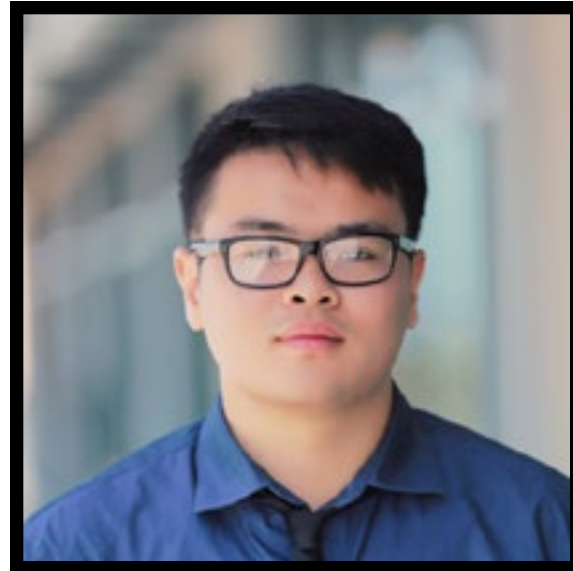


DIANA NGUYEN

In addition to being a 3rd year Chemistry Undergraduate and CASA's Public Relations, Diana loves to study different aspect of Asian cultures and music. She has helped many productions as a stage crew. As this is her first acting role, she is happy to be part of an amazing crew.

AMY'S MOTHER

If no character description, that's okay. I'll just delte this. too. But in case there is, this is fill-er space to see if it is beautiful.



ARNOLD CHONG

Arnold Chong is a 3rd year womanizer, rocking haircuts no one can. As the former Culture Show Chair, he is looking forward to see his successor's show be great.

AMY'S FATHER

Or rather, empty?



XIAOYUAN LU

Xiaoyuan "Mike" is a Muir student from Shanghai. He is a psychology major who likes skateboarding and games. He is shy but slowly becomes more outgoing the more you get to know him!

SPIRIT 1

The spirit who wishes to just have fun on Chinese new year. He doesn't take his job as a guardian spirit seriously, much to the chagrin of his partner.



GARRETT WONG

Garrett is a 4th year biology student interested in environmental policy, sightseeing, history, and attempting to cook. He joined CASA last quarter in search of chow fun and fun people to chow with. He has yet to obtain chow fun, but discovered CASA has some really cool people.

SPIRIT 2

The spirit who has to always keep Spirit 1 focused on the job. He is serious about his role is a guardian.



THEO LAU

Theodore is a 3rd year environmental engineering major and CASA's Head of Staff. In his free time, he enjoys eating, video games, and tennis.

EXTRA



DAVID LUK

David Luk a 4th year Electrical Engineering major and this year's CASA Social Chair. This is his second time participating in CASA's Culture Show. He thinks it is really exciting to see how the whole production comes about and hopes you enjoy the show.

EXTRA



MARC IWAMOTO

Marc Iwamoto is a 1st year Electrical Engineer and next year's CASA Head of Staff. He is very glad to be part of the Culture Show and has greatly enjoyed the coming together of the production. He hopes you all enjoy the show and join the CASA family!

EXTRA



RYAN YOUNG

Ryan Young is a 1st year Physiology & Neuroscience major and next year's CASA Social Chair. He can not wait to work with the CASA community this coming school year. He hopes to see all of you at a CASA event some time in the 2014 to 2015 school year!

EXTRA

CREW

LIAN YU
MARC IWAMOTO
RYAN YOUNG
LUCY ZHENG
VIVIAN HAN
KENNY LAW
JAE OH
THEO LAU
HIU WONG



Left to Right
Back: Ryan Young, Marc Iwamoto, Kenny Law, Jae Oh, Theo Lau
Front: Lucy Zheng, Lian Yu, Hiu Wong, Vivian Han

CASA 2013-2014 COMMITTEE

BRIAN LEE
ARNOLD CHONG
SHAWN CHOW
HIU WONG
THEO LAU
ALEX ZHU
WINNIE WU
DIANA NGUYEN
DAVID LUK
ALYSON LEE
WINNIE XU

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